

Maria och Jesus

Text och musik: Göte Strandsjö

Arr: Ulf Esborn

1. Ma - ri - a stod och grät ut-an-för gra - ven. Ma - ri - a stod och grät ut-an-för

5

E $\flat$ Gm7 Cm7 Fm7 Cm/G B $\flat$ Cm7 Fm7 B $\flat$ 11

gra - ven. Då fick hon se två äng - lar i vi - ta klä - der; "Ma - ri - a, var-för grå - ter

The image shows a musical score for the song 'Maria, var-för grå-ter'. It consists of two staves, a treble staff and a bass staff, both in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The score includes a 5-measure rest at the beginning of the first staff. The lyrics are: 'gra - ven. Då fick hon se två äng - lar i vi - ta klä - der; "Ma - ri - a, var-för grå - ter'. The music features various chords indicated by letters above the staff: E $\flat$, Gm7, Cm7, Fm7, Cm/G, B $\flat$, Cm7, and Fm7 B $\flat$ 11.

9 Eb Bb7/Eb Eb Bb7/Eb Eb Bb7/Eb Eb Bb7/Eb Eb Bb7/Eb

du?" 2. Ma - ri - astod och grät ut-an-för gra-ven. Ma - ri - astod och grät ut-an-för

14 Eb Bb7/Eb Gm7 Cm7 Cm7 Fm7 Eb/G₃ Fm7 Bb7 Cm7 Fm7 Bb7

gra-ven. Och fast hon in-te viss-te det stod Je-sus vid hen-nessi-da;"Ma-ri-a, var-för grå-ter

18 Eb Bb7/Eb Eb Eb/D Cm D/C Cm Cm D/C

du?" "Jo, deharta-git bort min Her-re, ack, deharta-git bort__ min

The image shows a musical score for a song. The top staff is in treble clef with a key signature of two flats (Bb and Eb). The bottom staff is in bass clef with the same key signature. The music is in 4/4 time. The melody is written in the treble staff, and the bass staff contains a simple bass line. The lyrics are written below the staves. The score is divided into measures by vertical bar lines. The lyrics are: "du?" "Jo, deharta-git bort min Her-re, ack, deharta-git bort__ min". The chords are indicated above the treble staff: Eb, Bb7/Eb, Eb, Eb/D, Cm, D/C, Cm, Cm, D/C.

2

23

G7/D Cm6 G7/D

Gm7-5

C7

Fm

Fm/Eb

Bb

Eb

Eb7

Her - re, och jag vet in - te var de har lagt ho - nom,

28

Ab

Bb7

Eb maj7 Eb/G

Ab

Bb7

Eb

Cm

"Gråt in - te, Ma - ri - a! Gråt in - te Ma - ri - a! Densom du sö - ker, han är upp-

33

Gm

Ab

Ab7

Gsus G7

Eb

Bb7/Eb Eb

Bb7/Eb

-stån - den. Je - sus le - ver! Och han är här"

38

Eb

Bb7/Eb

3

Eb

Bb7/Eb

Eb

Bb7/Eb

3

Eb

-ri - a stodo och grät ut-an-för gra - ven. Ma - ri - a stodo och grät ut-an-för gra - ven. Ma -

42

Gm7

Cm

Fm7

Bb7

Cm

Fm7

Bb7 Bbsus7

Eb

-ri - a, Ma - ri - a, tor - ka di - na tå - rar, han läm - nar dig al - drig mer